

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Jan. 16—Haydn: Quartet No. 3 in E major
Tues. Brahms: Quartet in C minor

Jan. 17—Mozart: Les Petits Riens
Wed. Ravel: Bolero
Handel: Royal Fireworks Music

Jan. 18—Prokofiev: Symphony No. 5
Thurs. Dvorak: Romance

Jan. 19—Listeners' Request Concert
Fri.

Jan. 22—Flotow: Martha (highlights)
Mon.

Jan. 23—Haydn: Quartet No. 2 in C major
Tues. Schubert: Quartet in D minor "Death and the
Maiden

Jan. 24—Prokofiev: Love for 3 Oranges
Wed. Bartok: Deux Images
Handel: Water Music

Jan. 25—Stamitz: Flute Concerto in G Major
Thurs. Schumann: Waldscenen
Gerhard: Dances from Don Quixote

Jan. 26—Listeners' Request Concert
Fri.

Jan. 29—Bellini: Norma (highlights)
Mon.

Jan. 30—Franck: Piano Quintet in F minor
Tues.

Jan. 31—Gounod: Saint Cecilia Mass
Wed. Sinding: Suite, Opus 10

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Broadcasting Services, The University of Alberta, Edmonton. Phone 432-4444.**

Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

January 16th to 31st, 1968

Over CKUA, 580 kc. & 98.1 mc.

**To receive program schedules regularly, write to Broadcasting Services, The University of Alberta, Edmonton.
Phone 432-4444.**

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MONDAYS—at 7:45 p.m.

Two on the Aisle

January 22—

Current Musical Events — Claude Kenneson, Assistant Professor of Music

January 29—

Recent Ballet Performances — Claude Kenneson, Assistant Professor of Music

TUESDAY—at 7:20 p.m.

Organ Recital

January 30—

Arthur Crighton

TUESDAYS—at 7:45 p.m.

Social Science

January 16—

China's Foreign Relations—Part IV— James Barrington, Visiting Professor of International Relations

January 23—

The Russian Mind—Harry Steinmetz, Visiting Professor in Psychology

January 30—

Humour and the Law, Part IV—Leslie Green, Professor of Political Science

WEDNESDAYS—at 7:45 p.m.

Department of Extension

January 17—

Continuing Education in Art—Harry Wohlfarth, Extension Assistant and Professor of Art

January 24—

New Patterns of Action in Community Change—Gerald Wright, Assistant Professor

January 31—

Continuing Education and the Future Duncan Campbell, Professor and Director

WEDNESDAYS—at 10:30 p.m.

Panel Discussions

January 17—

The Confederation of Tomorrow Conference

Graduate Students:

Owen Anderson (Moderator)

Jerry Ozekiel

Linda Anderson

Marty Westmacott

January 24—

Man's Demand for Meaning

Professor Herman Tennesen (Moderator)

Professor Charles Davis

Dr. Joseph Royce

Rev. Murdith McLean

January 31—

Canada and the Developing World

Graduate Students:

Owen Anderson (Moderator)

Paul Jensen

Carl Sorensen

Ashwin Shingadia

CBX

Keep your

740 kc.

"EYE ON THE CAMPUS"

Thursdays at 6:30 p.m.

THURSDAYS—at 7:45 p.m.

Men and Letters

January 18—

Adelaide Porter: The Lady of the Noisy Keys—John Bilsland, Associate Professor of English

January 25—

The Theme of Compassion in O'Neill —Ernest Griffin, Associate Professor of English

FRIDAYS—at 7:45 p.m.

World of Science

January 19—

The Simple Facts of Physiology — Charles Heath, Associate Professor of Physiology

January 26—

Computers: Where Did It All Start? —William McMinn, Director, Administrative Data Processing

SATURDAYS—at 5:30 p.m.

Western Board of Music

January 20—

Elizabeth Stangeland, soprano
Robert Stangeland, piano

January 27—

Robert Stangeland, piano

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

January 20—

Schuller: 7 Studies on Themes of Paul Klee

Applebaum: Barbara Allen

Fleming: Ballet Introduction

Borodin: Polovetsian Dances

January 27—

Moussorgsky: A Night on Bald Mountain

Coates: London Again Suite

Thomson: Acadian Songs & Dances

Grofé: Mississippi Suite

CFRN-TV Channel 3

University of the Air—Mornings at 8:00

January 19—

Music and Friends, Part VI — The Chamber Ensemble—Thomas Rolston, Associate Professor and Acting Head, Department of Music

(Each weekday morning at 8:00 o'clock (Monday through Friday) various Canadian Universities, including The University of Alberta (Edmonton and Calgary), will take part in the series "University of the Air.")